



Bethany S. Reynolds

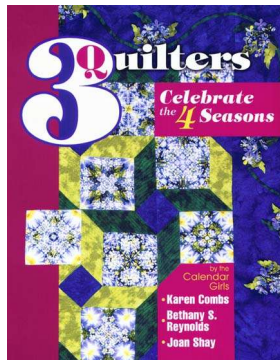
Quilt Designer, Author & Teacher

BSR Design, Inc.
PO Box 1374, Ellsworth, ME 04605
(207) 667-3170
e-mail: bethany@bethanyreynolds.com
website: www.bethanyreynolds.com

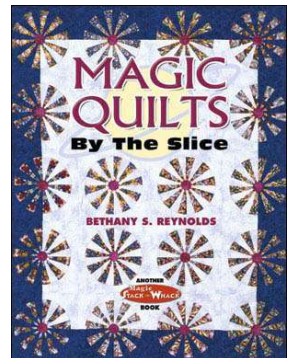
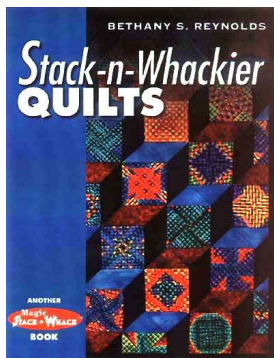
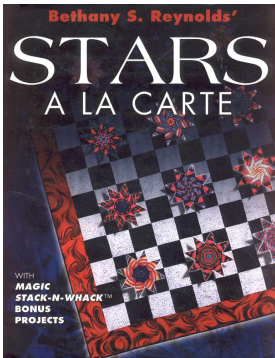
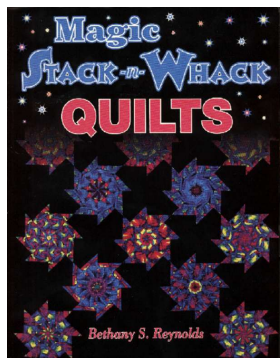


Bethany Reynolds has been quilting and teaching since 1982. Prior to parenthood, she and her husband owned a fabric and quilt shop for ten years. The originator of Stack-n-Whack® has a knack for finding ways to get great results with less work, and loves sharing her tricks. Quilters across the United States and abroad have enjoyed her relaxed but very productive workshops. She has taught at major shows, including the American Quilter's Society show and International Quilt Festival, and has been a guest on several television quilting programs, including Simply Quilts.

Bethany has published numerous patterns for quilts and wearable art under her BSR Design, Inc. label, as well as a line of Stack-n-Whack® specialty rulers. She has written five books published by the American Quilter's Society. Her most recent, *3 Quilters Celebrate the 4 Seasons*, is co-authored with Karen Combs and Joan Shay. She also designs fabric collections for Blank Quilting.



Bethany grew up on Mount Desert Island in Maine, where her family has lived for many generations. Today she lives nearby on the mainland with her husband Bill and son Sam. When not quilting or working on the computer, Bethany enjoys cooking, enjoying nearby Acadia National Park with her family, and settling in with a good book.





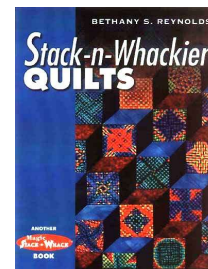
Bethany S. Reynolds

Quilt Designer, Author & Teacher

BSR Design, Inc.
PO Box 1374, Ellsworth, ME 04605
(207) 667-3170
e-mail: bethany@bethanyreynolds.com
website: www.bethanyreynolds.com

Lecture/Trunk Show—"Stack-n-Whackier!"

Loads of goodies from my overflowing quilt closet! After a brief history of my design career, out come the quilts and other goodies, including samples from all of my books and many of my patterns. After the trunk show, audience members can examine the quilts up close and pick my brain for how-tos.



Workshops

I add new selections as I develop them, and retire some older workshops. To check for current listings, and to view larger project photos, please visit www.bethanyreynolds.com/programs.html.

Note that some classes are "iron-intensive" and require an iron for every 2-4 students for efficient use of class time. These classes should not be selected if there are power limitations at the workshop site. If you have questions about iron requirements for specific workshops, check the workshop web page listed above for details, or contact me.



Stack-n-Whack® Lazy Daisies

6 hour (project), Intermediate

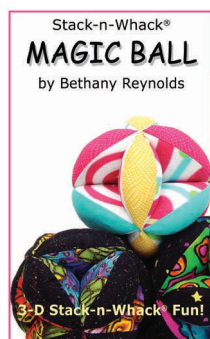
Stack-n-Whack wedges alternate with wedges of background and border fabric. The daisies seem to float over the surface! This fresh design appears on the cover of *Magic Quilts by the Slice* (AQS, 2003).



Scrap Quilts by the Slice

3 hour (technique), All levels

In this fun, low-stress class, students learn to piece a simple fan block with a curved outer edge or pointed tips, and a quarter-circle base, and get lots of ideas and inspirations! We'll also discuss the scrap quilt decision making process. Based on techniques in *Magic Quilts by the Slice*.



Stack-n-Whack® Magic Ball

3 hour (project) kit class, Intermediate

Stack-n-Whack® gives this classic toy a whole new look! Each of the eight "nooks" has a different symmetrical pattern. Give this ball to a very special child, show it off as a decorative object, or use it as a stress reliever. It is sure to fascinate playful minds of all ages! Kit fee \$15 (includes fabric and pattern; fabrics will vary. Price subject to change).



Stack-n-Whack® Counterpoint Stars

6 hour (project), Intermediate

Two alternating blocks create intriguing secondary designs in this throw quilt. Yardage requirements are modest. This design works well in both traditional and contemporary fabric combinations, making it a great choice for guilds with eclectic tastes!

From *3 Quilters Celebrate the 4 Seasons*.



Stack-n-Whack® Fan Sampler

6 hour or 12 hour (project), Intermediate

Students will learn a toolbox full of tricks for wedge designs, including curved, pointed, and scalloped tips; quarter-circle and other inner corner finishes; and Stack-n-Whack and optional Magic Mirror-Image cutting techniques.

From *Magic Quilts by the Slice*.



Stack-n-Whack® Secret Stairways

6 hour (project, some design), Intermediate and Confident Beginner

Stack-n-Whack with a twist-optical illusions! Students can choose the Secret Stairways layout shown, or a simpler version called Magical Cubes. Wall or baby quilt size, but easy to enlarge. From *Stack-n-Whackier Quilts*.



Stack-n-Whack® Butterflies

6 hour or 12 hour (project), Intermediate

We'll use the "Magic Mirror-Image Trick" to make beautiful symmetrical butterflies for this wall quilt! Students need intermediate rotary cutting and piecing skills; not recommended for beginners. From *Stack-n-Whackier Quilts*.



Stack-n-Whack® Butterflies Mini Wall Quilt

3 hour (project) kit class, Intermediate

Discover the magic of Stack-n-Whack® while piecing a delightful little 21" square quilt. To accommodate the shorter class time, this class uses a pre-cut kit. Fabrics will vary. Kit fee \$30 (subject to change).

(At present, this workshop is available for multi-day conferences only.)



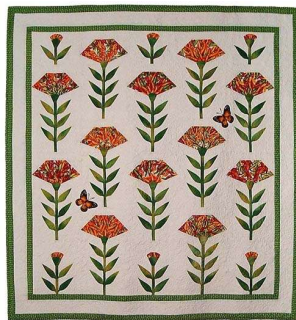
Stack-n-Whack® Treasure Boxes

3 hour or 6 hour (project), Intermediate (3 hr.) or All levels (6 hr.)
These little boxes are a snap to piece. A partial seaming technique eliminates the need for set-in or mitered corners. This project takes less time to cut than many other Stack-n-Whack designs, making it practical for half-day classes and workshop locations where irons may be limited. From *Stack-n-Whackier Quilts*.



Stack-n-Whack® Sara's Roses

6 hour (project) or 12 hour (design and project), Intermediate
Adapted from a design by Sara Nephew, this complex-looking throw quilt is actually quite simple to piece. Six point stars and hexagons give the design a rich look. From *Stack-n-Whackier Quilts*.



Stack-n-Whack® Meadow Flowers

6 hour (project), Intermediate
Stack-n-Whack piecing and simple machine appliqué combine to create lively blooms on this throw or wall quilt. Since just three repeats are needed for the flowers, the fabric requirements are modest. From *Stack-n-Whackier Quilts*.



Stack-n-Whack® Full Plates

6 hour or 12 hour, (project), Intermediate
A dramatic Stack-n-Whack version of the traditional Dresden Plate design! From *Magic Quilts by the Slice*. This is a good choice for a 2-day class.



Trailing Starflower

6 Hour (project), Intermediate
This workshop introduces quilters to a variety of interesting techniques. Students begin this pieced and appliquéed wall hanging or throw and learn the techniques needed to complete the project, including blanket stitch appliqué; making fused bias stems and leaves, and placing them with freezer paper templates; making pieced eight-pointed stars for appliqué (no set-in seams); and making yo-yo flower centers with knotted stamens. \$6 Pattern required (may be purchased in advance or at the workshop).