



Cityscape Tiles Quilt by Bethany Reynolds



This dramatic quilt is easy to cut with the **Stack-n-Whack® 45° Triangle Tool***. An engaging project for intermediate quilters or confident beginners!

Finished quilt size 48" x 64", with 8" blocks.

Yardage Requirements (based on 42" wide fabric)

The featured fabric in the sample quilts is the panel print from the **Clothworks City Dreams Collection** by Karen Gillis Taylor, with other Clothworks coordinates. You may substitute fabrics of your choice. Prints with good contrast and lengthwise design repeats of 11" or longer will work best for the main fabric.

	Yardage	Light Navy/Aqua version	Indigo/Gold version
Main Fabric	5 1/2 yards* of fabric with a lengthwise repeat of 11"-24"	Lt Navy City Dreams Panel Y2774-93	Indigo City Dreams Panel Y2775-96
Accent Fabric B	1/2 yard	Clustered Dots, Teal	Multicolor Dots Y2777-55
Accent Fabric C	1/2 yard	Clothworks Misty, Aqua Y2539-33	Lt Yellow Kinkame Shades K2666-8
Border	1 yard	Reflections Night Blue	Multicolor Water Y2776-55
Backing	3 yards	Red Dots Y2777-82	Dk Sky Dots Y2777-99
Binding	3/4 yard	Multicolor Water Y2776-55	Dk Purple Dots Y2777-28

* For **City Dreams** panels, you will need two sets of 8 matching panels (one set from each half of the fabric), which should measure 5 1/4 - 5 1/2 yards.

Making the Stacks

If you are using the City Dreams panel print:

Tear or cut the panel print up the center on the fold line. You will have two sets of panels: one from the left half, and a different set on the right half. Starting with either set and using the panel border as a guide, trim across the bottom of the first panel, leaving the blue border at the top. Repeat with the other 7 panels.

Following the **Stack-n-Whack® Basics** instructions for **Stacking and Pinning the Layers** (view or download at <http://www.bethanyreynolds.com/ARFtutorial.html>), pin the 8-layer stack, aligning the motifs on each layer. Make a second stack from the other set of 8 panels.

If you are using another main fabric:

Follow the **Stack-n-Whack® Basics** instructions (link above) to make an 8-layer, half-width stack.

If your print has a repeat of less than 13", use two repeats per layer.

For repeats over 13", use one repeat per layer.

Following the instruction sheet to cut and stack the layers. Make a second 8-layer stack from the remaining half-width of fabric.

Cutting the Block Kits and Block Accent Fabrics

Trim one edge of the stack, cutting across the width.

Cut (3) 5" strips from the first stack. Use the **Stack-n-Whack® 45° Tool*** to cut the wedges, following the instructions included with the tool. Cut (18) block kits (6 or more from each strip). Repeat for the second stack. You will need at least 35 block kits.

(Note: if you are using yardage instead of a panel print, you may be able to cut 4 strips from the first stack and 2 from the second. You can cut additional block kits, or reserve the rest of the stack for another project.)

For block corner triangles, cut three 3 1/4 " strips across the width from Accent Fabric B.

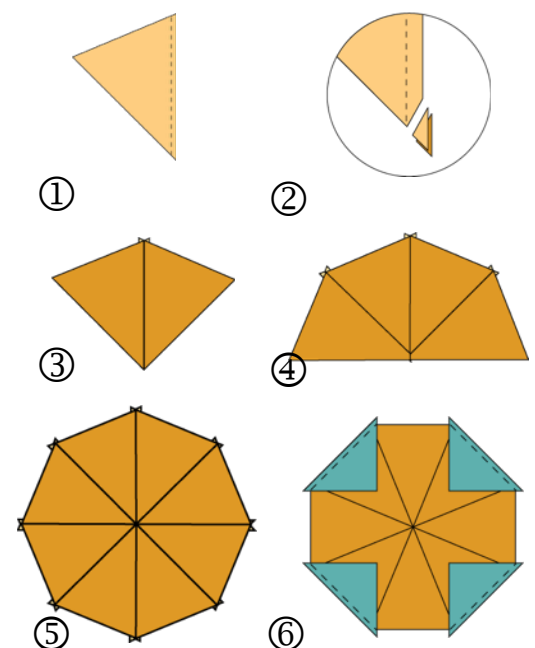
From these, cut (36) 3 1/4" squares. Cut the squares once on the diagonal to make (72) half-square triangles.

Repeat for Accent Fabric C.

Piecing the Blocks

Use 1/4" seams. For each block, use a stack of eight identical wedges.

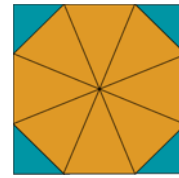
1. Sew the wedges together in pairs to make quarter-blocks.
2. Clip the tips at the narrow end of the triangle pairs at a sharp angle, as shown.
3. Press the seams open. If you use an iron, take care to avoid the off-grain edges of the wedges.
4. Sew the half-blocks together. Press the seams open.
5. Sew the center seam. Press the seam open.
6. For the 18 "B" blocks, piece a half-square triangle of Accent Fabric B to four sides of each octagon, centering the long side of the triangle on the edge of the octagon.



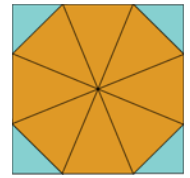
7. Press the seams towards the half-square triangles.

8. Repeat for the 17 "C" blocks, using the half-square triangles of Accent Fabric C.

If needed, square the blocks up to 8 1/2".



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Piecing the Border Blocks

Make 10 border blocks, using the 4 1/2" x 8 1/2" rectangles and the 3 1/2" squares of Accent Fabric B. With right sides together, sew two squares to each rectangle on the diagonal, as shown.



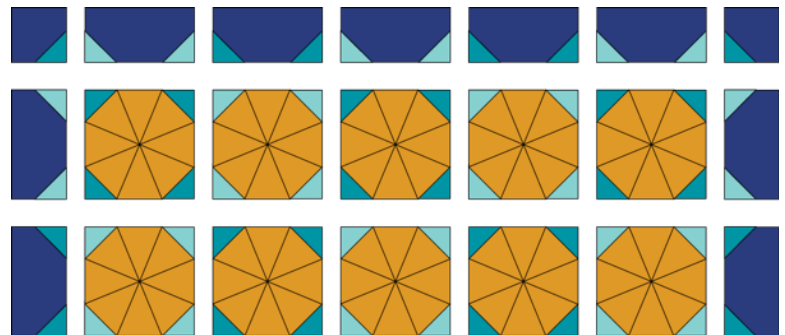
Trim the seam allowances to 1/4" and press the seam towards the triangles.



Make 14 border blocks in the same manner, using the squares of Accent Fabric C. Make 4 corner squares, using the 4 1/2" squares of border fabric and 2 7/8" squares of Fabric B.

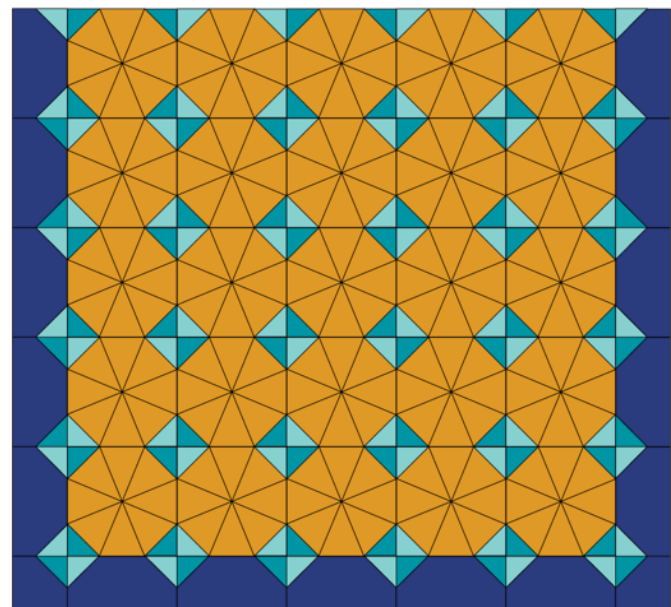
Assembling the Quilt

Arrange the quilt top, following the quilt assembly diagram. Sew the vertical seams in each row, then sew the horizontal rows together. Piece the backing from two 1 1/2 yard lengths. Layer and quilt as desired. Bind, using 2 1/2" strips cut across the width.



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***Important Note:** This pattern is designed for the **Stack-n-Whack® 45° Tool**, which cuts triangle wedges that are pointed at the tip. Tools which cut wedges with blunt tips may result in different block sizes, and require more trimming and/or adjustment of the measurements and yardage requirements for the accent fabrics. Making a test block before cutting the main fabric is strongly recommended.



For more tips, products and free patterns, check out www.bethanyreynolds.com and the [Stack-n-Whack Facebook Page!](#)